

DESIGN

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H. W. ROUNTREE, PRESIDENT. W. W. ROUNTREE, VICE-PRESIDENT. C. M. FERRELL, SEC. AND TREAS.

H. W. Rountree & Bro. Trunk and Bag Company

MANUFACTURERS OF

TRUNKS.

TRAVELING BAGS,

SAMPLE TRUNKS,

... AND CASES.

ROLLER-TRAY TRUNKS a Specialty.

Nos. 209 to 221 North Fourteenth St., Nos. 208 to 220 North Mayo St.,

RICHMOND, VA.

CATALOGUE D. 68690

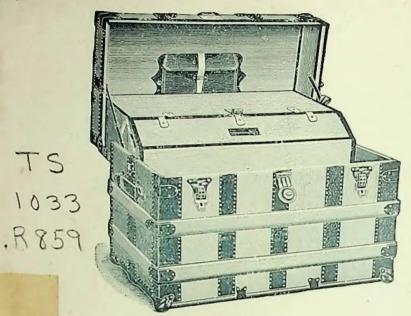


Fig. 1.



Fig. 2.

FOR DESCRIPTION, SEE PAGE 3.

PATENT

ROLLER TRAY TRUNKS.

WARRANTED THE BEST, AND WILL NOT GET OUT. OF ORDER.

To buy one of this style is a guarantee that you will get the most convenient and the most substantial Trunk made, as most of the ordinary competing Trunks are made for a price, without regard for durability.

For full explanation of the Roller Tray, see pages 2 and 3.

We also make a specialty of STRONG and LIGHT-WEIGHT SAMPLE TRUNKS and CASES of the most Improved Styles.

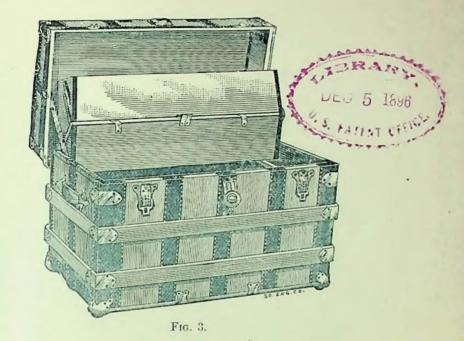
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BEWARE OFIMITATION !!

Our prices on all goods shown in this catalogue are as low as it is possible to make them with good material and workmanship. Any goods offered at a lower price must therefore be imitations and inferior. When we make a lower grade of goods they are designated by letters, instead of numbers, and as they are unlike our regular stock we do not recommend them, except to be as good as such competing goods.

Trunk	Α,	Imitation,	similar	to	No.	. 17—P	age	71.
**	В,	"	"		66	78—	**	72.
4.6	C,	66	**		"	77—	44	73.
6.6	D,	**	**		66	75—	44	74.
	E,	**	**			74-	4.6	75.
66	F,	66	- 11		"	175-	6.6	74.
"	Fx,	66	**		66	175X—	66	74.





FULL PARTICULARS

OF THE WORKING OF THE PATENTED

ROLLER-TRAY TRUNK.

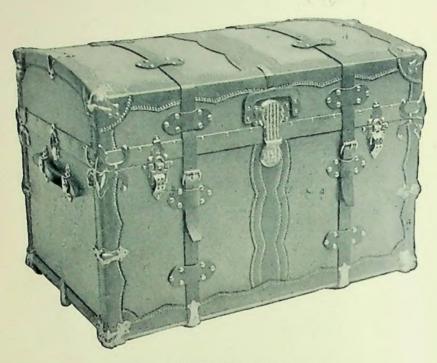
Figure 1 shows the Trunk open, with the tray rolled half-way back into the top. In this position you can get into any part of the tray, or into the bottom of the Trunk.

Figure 2 shows the Trunk with the tray rolled all the way back. In this position you can pack or unpack this Trunk with as much ease as if there was no tray in it at all.

Figure 3 shows the tray rolled back and front till tilted over, which opens up the Trunk as Figure 2. With this movement there is no lifting at all.

The arrangements and fixtures are simple and durable, and warranted not to get out of order. With this style tray you need not have any fear of the Trunk-top falling while you are packing or unpacking the Trunk, and when you consider the fact that the Roller-Tray Trunk can be used just as you would the ordinary Trunk, taking the tray out if desired, and yet so arranged as to avoid lifting a heavy tray, besides being all made superior to the ordinary Trunk, you should not fail to see this line before making your selection.

For illustration, see cut above and on page 2.



No. 80 Roller Tray.

Heavy canvas covered; iron bottom; heavy leather binding; fine brass trimmings; long strap hinges; large set up tray, with hat and parasol boxes; all covered and lined with Holland linen; leather pocket in top. This is a very fine and attractive trunk.

For full explanation of the tray, see pages 2 and 3.

Sizes...... 32 34 36 38 40

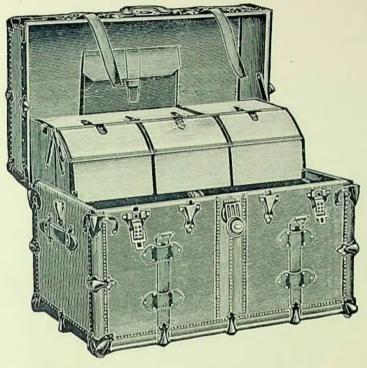
No. 80X-same as No. 80-with extra dress tray.

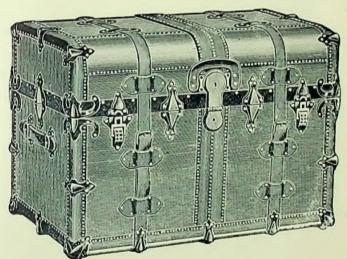
No. 81 Roller Tray.

Same style and general description as No. 80; made with flat valence corners; very fine, strong and light weight.

Sizes 32 34 36 38 40

No. 81X-same as No. 81-with extra dress tray.





No. 29 Roller Tray.

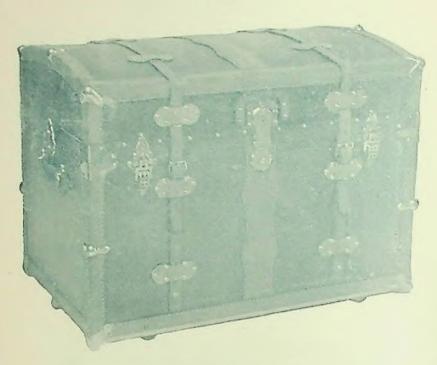
Covered with heavy black Japan duck; heavy leather binding; brass clamps and trimmings; iron bottom; set up tray, with hat box; three tills in front; lined with Holland linen; leather pocket in top.

For full explanation of the tray, see pages 2 and 3.

Sizes...... 32 34

No. 29X-same as No. 29-with extra dress tray.

36



No. 82 Roller Tray.

Covered with heavy canvas; heavy leather binding; brass clamps and trimmings; iron bottom; set up tray, with hat and parasol boxes; all covered and linen lined; leather pocket in top.

For full explanation of the tray, see pages 2 and 3.

Sizes...... 32 34 36 38 40

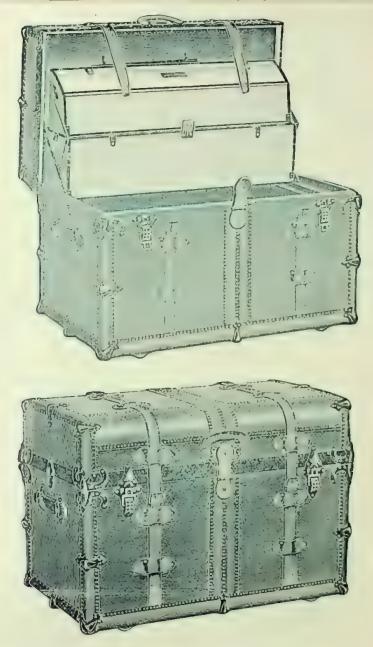
No. 82X, same as No. 82, with extra dress tray.

No. 39 Roller Tray.

Same style and general description as No. 82; made with Japan trimmings, and straight centre band.

Sizes...... 32 34 36 38 40

No. 39X-same as No. 39-with extra dress tray.



No. 122 Roller Tray.

Covered with heavy black Japan duck; heavy leather binding; brass plated clamps; iron bottom; tray, with hat and parasol boxes; leather pocket in top; linen lined.

For full explanation of the tray, see pages 2 and 3.

Sizes...... 32 34 36

No. 122X-same as No. 122-with extra dress tray.

38

40





No. 22 Roller Tray.

Canvas covered; heavy leather binding; iron bottom: mallcable iron clamps; long strap hinges; trays, with hat and parasol boxes; pocket in top; linen lined.

For full explanation of the tray, see pages 2 and 3.

Sizes...... 32 34 36 38 40

No. 22X-same as No. 22-with extra dress tray.



No 84 Roller Tray.

Canvas covered; leather bound; iron bottom; brass plated clamps; long straphinges; hard wood slats; set up tray with hat and parasol boxes; all covered and linen lined.

For full explanation of the tray, see pages 2 and 3.

Sizes...... 32 34 36 38 40

No. 84X-same as No. 84-with extra dress tray.

No. 89 Roller Tray.

Same style and general description as No. 84; made with Japan clamps.

Sizes...... 30 32 34 36 38 40

No. 89X-Same as No. 89-with extra dress tray.



No. 89 Roller Tray.

Canvas covered; leather bound; iron bottom; malleable iron clamps and trimmings; brass lock; long strap hinges; strong rollers; hard wood slats; large set up tray, with hat and parasol boxes; all covered and linen lined.

For full explanation of the tray, see pages 2 and 3.

Sizes...... 30 32 34 36 38 40

No. 89X-same as No. 89-with extra dress tray.

No. 84 Roller Tray.

Same style and general description as No. 89; made with heavy brass plated corners and clamps.

Sizes...... 30 32 34 36 38 40

No. 84X-same as No. 84-with extra dress tray.



No. 98 Roller Tray.

Canvas covered; leather bound; iron bottom; corner rollers; brass lock; brass plated clamps and trimmings; long strap hinges; set up tray with hat and parasol boxes.

For full explanation of the tray, see pages 2 and 3.

Sizes...... 30 32 34 36 38 40

No. 98X-same as No. 98-with extra dress tray.



No. 100 Roller Tray.

Canvas covered; iron bound; iron bottom; heavy hard wood slats; malleable iron clamps and trimmings; bottom rollers; hoop iron centre bands, all around top and bottom; set up tray with hat and parasol boxes, all covered and linea lined.

For full explanation of the tray, see pages 2 and 3.

Sizes...... 28 30 32 34 36

No. 100X-same as No. 100-with extra dress tray.



No. 95 Roller Tray.

Canvas covered; iron bottom; malleable iron clamps and trimmings; long strap hinges; strong corner rollers; brass lock; hard wood slats; set up tray, with hat and parasol boxes; all covered and linen lined.

For full explanation of the tray, see pages 2 and 3.

Sizes 28 30 32 34 36 38 40

No. 95X, same as No. 95, with extra dress tray.

No. 96 Roller Tray.

Same style and general description as No. 95; lighter weight trimmings.

Sizes 28 30 32 34 36 38 40

No. 96X, same as No. 96, with extra dress tray.



No. 169 Roller Tray.

Canvas covered; iron bottom; iron bound; steel corners and clamps; corner rollers; long strap hinges; brass lock; set up tray, with hat and parasol boxes; all covered and linen lined.

For full explanation of the tray, see pages 2 and 3.

Sizes...... 28 30 32 34 36

No. 169X, same as No. 169, with extra dress tray.



No. 69 Roller Tray.

Canvas covered; iron bottom; iron bound; steel corners and clamps; corner rollers; long strap hinges; brass lock; large bolts; set up tray with hat and parasol boxes, all covered and linen lined.

For full explanation of the tray, see pages 2 and 3.

Sizes...... 28 30 32 34 36 38 40

No. 69X—same as No. 69—with extra dress tray.



No 68 Roller Tray.

· Canvas covered; iron bottom; iron bound; corner rollers; steel clamps and corners; long strap hinges; strong brass lock; large bolts; set up tray with hat and parasol boxes; all covered and paper lined.

For full explanation of the tray, see pages 2 and 3.

Sizes	. 98	30	32	34	36	38	40
Olden and an annual and an annual		30	94	44	ou	- 90	- 48.17



No. 65 Roller Tray.

Canvas covered; iron bottom; iron bound; corner rollers; steel clamps; long strap hinges; brass Victor lock; set up tray, with hat and parasol boxes; all covered and paper lined.

For full explanation of the tray, see pages 2 and 3.

Sizes...... 28 30 32 34 36

No. o65 Roller Tray.

Same style and general description as No. 65; inside linen finished.

No. 065X, same as No. 065, with extra dress tray.



No. 26 Roller Tray.

Fancy metal cover; iron bottom; strong hinges; good brass lock; malleable iron edge trimmings; corner rollers; tray, with hat and parasol boxes; paper lined.

For full explanation of the tray, see pages 2 and 3.

Sizes 28 30 32 34 36

No. 26 covered with black Japan iron when so ordered.





No. 46 Roller Tray.

Fancy metal cover; iron bottom; malleable iron edge trimmings; corner rollers; brass lock; strong hinges; tray, with hat and parasol boxes; paper lined.

For full explanation of the tray, see pages 2 and 3.

Sizes...... 28 30 32 34 36

No. 46 covered with black Japan iron when so ordered.



No. 64 Roller Tray.

Fancy metal cover; iron bottom; malleable iron corner clamps; corner rollers; strong hinges; brass lock; set up tray, with hat and parasol boxes; all covered and paper lined.

For full explanation of the tray, see pages 2 and 3.

Sizes...... 28 30 . 32 34

No. o64 Roller Tray.

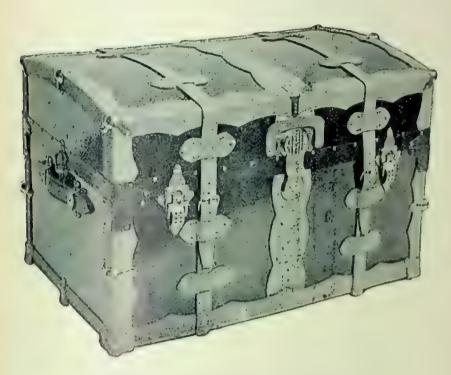
Leather covered; otherwise same style and general description as No. 64.

No. 90 Roller Tray.

Leather covered; iron bottom; fine Excelsior lock; extra heavy trimmings: set up tray, with hat and parasol boxes; all covered and linen lined.

Sizes...... 32 34 36

No. 90X-same as No. 90-with extra dress tray.



No. 532 Roller Tray-Gents.

Covered with heavy Japan duck; iron bottom; heavy leather binding; brass clamps and trimmings; long strap hinges; large set up tray, with silk hat frame; collar and cuff boxes; all covered and lined with Holland linen; leather pocket in top.

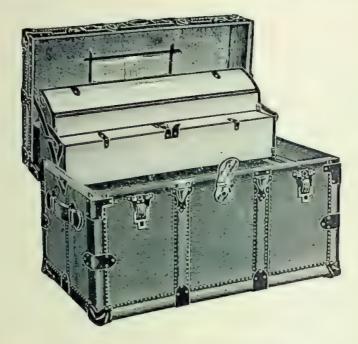
For full explanation of the tray, see pages 2 and 3.

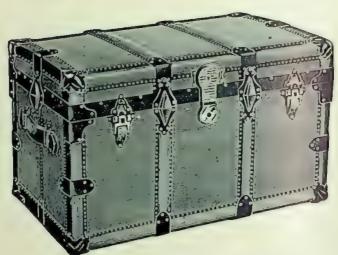
Sizes...... 28 30 32 34

No. 531 Roller Tray-Gents.

Canvas covered; heavy malleable iron corners and trimmings; straight edge binding; plain linen lining; otherwise same style and general description as No. 532.

Sizes...... 28 30 32 34





No. 135 Roller Tray-Gents.

Covered with heavy Japan duck; iron bottom; heavy fibre binding; malleable iron clamps; brass lock; long strap hinges; tray, with till in one end; collar and cuff boxes in front till; pocket in top; lined with Holland linen; made in the best manner, strong and light weight.

For full explanation of the tray, see pages 2 and 3.

Sizes...... 26 28 30 32 34



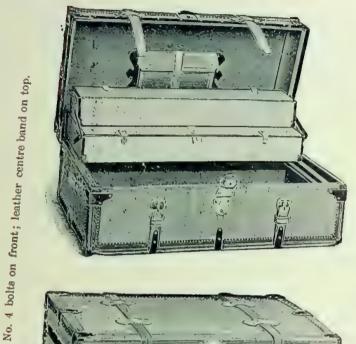


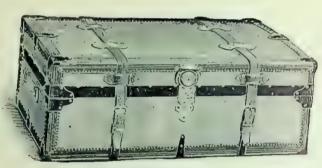
No. 195 Roller Tray-Gents.

Canvas covered; iron bottom; iron bound; malleable iron trimmings; corner rollers; brass lock; tray, with till in one end; collar and cuff boxes in front; linen lined.

For full explanation of the tray, see pages 2 and 3.

Sizes 28 30 32 34 26





No. 54 Roller Tray-Steamer.

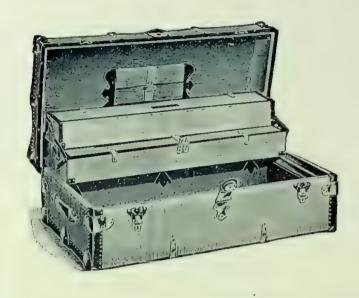
Covered with heavy Japan duck; iron bottom; leather bound; brass lifter cup lock; long strap hinges; malleable iron trimmings; tray, with front till; leather For full explanation of the tray, see pages 2 and 3.

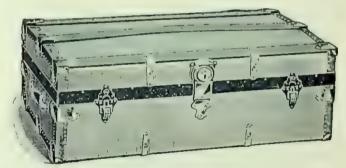
Sizes..... 26 28 30 32 34 36

No. 154 Roller Tray-Steamer.

Canvas covered; brass trimmings; otherwise same style and general description as No. 54.

Leather centre band on top; extra clamps on bottom edges.





No. 5 Roller Tray-Steamer.

Canvas covered; iron bottom; leather bound; brass lock; malleable iron trimmings; long strap hinges; pocket in top; tray with till in front; linen lined; For full explanation of the tray, see pages 2 and 3.

Sizes...... 26 28 30 32 34 36

No. 5x Roller Tray-Steamer.

Same style and general description as No. 5; made with brass plated clamps.



No. 25 Roller Tray-Steamer.

Canvas covered; iron bottom; iron bound; malleable iron trimmings; brass lock; long strap hinges; tray, with till in front; all covered; linen lined.

For full explanation of the tray, see pages 2 and 3.

Sizes...... 26 28 30 32 34



No. 27 Roller Tray-Steamer.

Canvas covered; iron bottom; brass lock; malleable iron clamps; four slats on top; paper lined.

For full explanation of the tray, see pages 2 and 3.

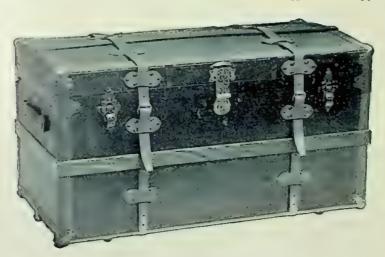
Sizes...... 26 28 30 32 34 36



No. 28 Dress Tray Trunk.

Canvas covered; iron bottom; iron bound; strap hinges; bottom of trunk partitioned off for hat and other articles; three trays, with buckles and straps across to hold dresses in place; linen lined.

Sizes...... 38 40 42 44



No. 30 Dress Tray Trunk.

Canvas covered; iron bottom; leather bound; brass plated clamps; inside arranged same as No. 28.



No. 1 Sole Leather and Cover.

Full weight leather; French edge double iron frame; steel springs; set up tray, with hat box; linen lined.

Sizes...... 28 30

No. 11 Sole Leather and Cover.

Medium weight leather; heavy leather binding; set up tray, with hat box linen lined.

Sizes...... 28 30

No. O. S. Sole Leather and Cover.

Light weight leather; heavy leather binding; set up trap, with hat box; linen lined.

Sizes...... 28 30



No. 1 Dress Suit Case.

Heavy leather; made in russet and olive; iron frame, top and body; inside straps; lined with Holland linen; quilted silk in top.

Sizes...... 20 22 24 26

No. 1x Dress Suit Case.

Same style and general description as No. 1; full leather lined.

Sizes..... 20 22 24 26

No. 121.

Bellows top dress suit case; same quality as No. 1; russet.

Sizes...... 22 24 26

Any of the above cases made with trays or shirt folds in top when so ordered—extra.



No. 2 Dress Suit Case.

Grain case leather; made in russet and olive; double iron frame; inside straps; Holland linen lined.

Sizes...... 20 22 24 26

No. 3 Dress Suit Case.

Light weight russet leather; iron top frame; brass lock and bolts; linen lined; inside straps.

Sizes...... 20 22 24 26

Any of the above cases made with trays or shirt folds in top when so orderedextra.



No. 5 Dress Suit Case.

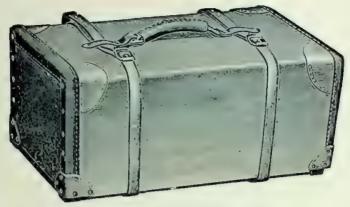
Canvas covered; leather bound; brass lock; good handle and straps.

Sizes...... 20 22 24 26

No. 4 Dress Suit Case.

Made of sheep skin; brass lock and bolt in place of straps; otherwise same style and general description as No. 5.

Sizes...... 20 22 24 26



No. 10 Telescope Case.

Canvas covered; leather bound; leather corners; linen lined.

Sizes...... 14 16 18 20 22 24 26



No. 12 Telescope Case.

Canvas covered; edges turned over and riveted on ends; leather clamps; linen lined.

Sizes...... 14 16 18 20 22 24 26

Nos. 10 and 12.—Also made narrow for dress suit case.

izes...... 20 22 24 26

No 3 Fibre Telescope Case.

Sizes...... 14 16 18 20 22 24



No. 207 Gladstone.

Genuine alligator leather; English frame; with bottom shoe; brass lock and trimmings; inside partition, with pocket and shirt fold; leather lined.

No. 20 Gladstone.

Heavy grain leather; made in brown and olive; otherwise same style and general description as No. 207.

Sizes...... 18 20 22 24

No. 307.

Made narrow for dress suit case; otherwise same style and general description as No. 207.

No. 320.

Made narrow for dress suit case; otherwise same style and description as No. 20.



No. 736 Gladstone.

Heavy olive grain leather; heavy leather covered frame, with bottom shoe; fine brass lock and trimmings; inside partition, with pocket and shirt fold; leather lined.

No. 637 Gladstone.

Olive grain leather; small lock; otherwise same style and general description as No. 736.

Sizes...... 18 20 22 24



No 72 Gladstone

Olive grain leather; heavy leather covered frame, with bottom shoe; spring catches; brass lock and trimmings; inside partition, with pocket and shirt fold; full leather lined.

Sizes...... 18 20 22 24

No. 172 Gladstone.

Genuine alligator leather; otherwise same style and general description as No. 72

Sizes...... 18 20 22 24

No. 7 Gladstone.

Made in russet and brown grain leather; nickel lock and trimmings; otherwise same style and general description as No. 72.

Sizes...... 18 20 22 24

No. 372.

Made narrow for dress suit case; otherwise same style and general description as No. 72.



No. 27 Gladstone.

Brown grain leather; wide leather covered frame, with bottom shoe; strong lock; nickel trimmings; inside partition, with pocket; full leather lined.

Sizes...... 16 18 20 22 24

No. 6x Gladstone.

Same style and general description as No. 27; made without bottom shoe.



No. 6 Gladstone.

Brown grain leather; heavy Japan frame, with corner plates; good nickel lock and trimmings; inside partition, with pocket; full leather lined.

Sizes 16 18 20 22 24

No. 22 Gladstone.

Olive grain leather; brass trimmings; otherwise same style and general description as No. 6.

Sizes...... 16 18 20 22 24

No. 322.

Made narrow for dress suit case; otherwise same style and general description as No. 22.



No. 201 Gladstone.

Brown grain leather; strong Japan frame, with corner plates; spring catches; nickel lock and trimmings; inside partition, with pocket; lined with cloth; imitation of leather.

No. 21 Gladstone.

Olive grain leather; brass trimmings; otherwise same style and description as No. 201.

Sizes...... 16 18 20 22 24

No. 321.

Made narrow for dress suit case; otherwise same style and general description as No. 21.



No. 200 Gladstone.

Brown grain leather; Japan frame, with corner plates and catches combined; good nickel lock and trimmings; inside partition, with pocket; lined with imitation leather.

Sizes...... 14 16 18 20 22 24



No. 354 Gladstone.

Heavy sheep skin leather, imitation of alligator; wide frame, with corner plates and catches; nickel lock and trimmings; inside partition, with pocket; lined with cloth, imitation of leather.



No. 60 Gladstone.

Fine selected brown split leather; strong frame, with corner plates and catches; nickel lock and trimmings; inside partition, with pocket; lined with cloth, imitation of leather.

Sizes...... 14 16 18 20 22 24



No. 306 Gladstone.

Brown pocket-book split; wide frame, with corner catches; nickel lock and trimmings; inside partition; cloth lined.



No. 400 Gladstone.

Heavy duck, trimmed with leather; strong frame; nickel lock and trimmings; good grain leather straps; inside partition, with pocket; cloth lined.

Sizes...... 14 16 18 20 22 24



No. 268 Gladstone.

Made of rubber cloth; embossed and stained, imitation of alligator; good frame; nickel lock and trimmings; inside partition; cloth lined.



No. 862 Gladstone,

Brown rubber cloth; embossed pebble, imitation of leather; good frame; nickel lock and trimmings; grain leather straps; inside partition; cloth lined.

Sizes 14 16 18 20 22 24



No. 8 Bag.

Black rubber cloth; imitation of alligator; inside partition; paper lined.

Sizes...... 14 16 18 20 22 24

No. 4 Bag.

Brown rubber cloth; otherwise same as No. 8.



No. 55 Gladstone.

Chestnut colored rubber cloth; imitation of alligator; inside partition; cloth lined.

Sizes 14 16 18 20 22 21

No. 269 Gladstone.

Brown rubber cloth; imitation alligator; straps on both sides under the frame; inside pocket; cloth lined.



No. 345 Cabin.

Genuine alligator leather; English frame; fine brass lock and trimmings; inside pocket; leather lined.

Sizes...... 14 15 16 17 18

No. 295 Cabin.

Genuine alligator leather; set up sewed-in iron frame; otherwise same style and general description as No. 345.

Sizes 14 15 16 17 18



No. 195 Cabin.

Made in brown and olive grain leather; sewed-in iron frame; brass lock and trimmings; inside pocket; leather lined.

Sizes...... 14 15 16 17 18



No. 182 Cabin.

Brown grain leather; leather covered frame, with end tips; nickel lock and trimmings; inside pocket; leather lined.

No. 281 Cabin.

Olive grain leather; brass trimmings; otherwise same as No. 182.

Sizes...... 14 15 16 17 18



No. 9 Cabin.

Brown grain leather; Japan frame, with end plates; good nickel lock and trimmings; inside pocket; cloth lining, imitation of leather.

Sizes...... 12 I3 14 I5 I6 I7 18

No. 19 Cabin.

Brown grain leather; leather lined; otherwise same style and description as No. 9.



No. 42 Deep Club.

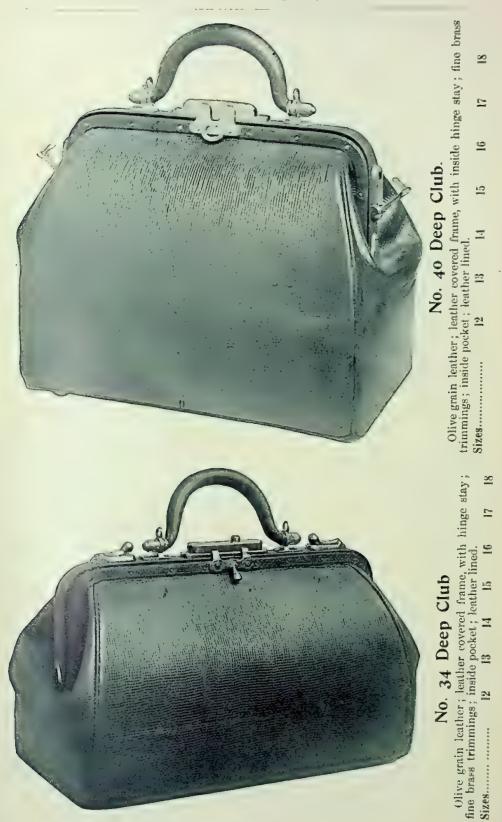
Genuine alligator leather; English covered frame; fine brass lock and trimmings; inside pocket; leather lined.

Sizes...... 14 15 16 17 18

No. 41 Deep Club.

Grain leather made in brown and olive; otherwise same style and description as No. 42.

Sizes...... 14 15 16 17 18





No. 33 Deep Club.

Olive grain leather; leather covered frame, with hinge stay; brass trimmings; inside pocket; leather lined.

Sizes...... 12 13 14 15 16 17 18

No. 32 Deep Club.

Brown grain leather; nickel trimmings; otherwise same as No. 33.

No. 30 Deep Club.

Brown grain leather; Japan frame; nickel trimmings; imitation leather lining.

Sizes 12 13 14 15 16 17 18



No. 7x Club.

Genuine alligator leather; covered frame, with stay hinge; nickel trimmings; inside pocket; leather lined.

Sizes...... 12 13 14 15 16 17 18

No. 70 Club.

Extra brass trimmings; covered in lay; otherwise same style as No. 7X. $\,$



No. 241 Club

Olive grain leather; covered frame, with stay hinge; fine brass lock and trimmings; soft bottom; leather lined; a neat satchel for ladies' use.

No. 1x Club.

No. 1 Club.

Made in brown and black grain leather; nickel trimmings; otherwise same style as No. 1x.

Sizes...... I2 13 14 15 16 17 18



No. 3 Club.

Brown grain leather; Japan frame; nickel trimmings; inside pocket; leather lined.

Sizes 10 11 12 13 14 15 16 17 18

No. 3x Club.

Leather covered frame; leather lined; extra trimmed; same general description as No. 3.

Sizes...... 10 11 12 13 14 15 16 17 18

No. 113 Club.

Olive grain leather; brass trimmings; otherwise same general description as No. 3.



No. 12 Club.

Brown grain leather; wide Japan frame; nickel trimmings; cloth lining, imitation of leather.

Sizes...... 10 11 12 13 14 15 16 17 18

No. 112 Club.

Olive grain leather; brass trimmings; otherwise same general description as No. 12.



No. 61 Club.

Fine selected brown split leather; wide Japan frame; nickel trimmings; inside pocket; cloth lining, imitation of leather.

Sizes...... 10 11 12 13 14 15 16 17 18



No. 476 Club.

Heavy chestnut sheep leather; wide Japan frame; nickel trimmings; cloth lining, imitation of leather.



No. 16 Club.

Heavy brown pocket-book split; Japan frame; nickel trimmings; cloth lined.

Sizes...... 10 11 12 13 14 15 16 17 18



No. 151 Club.

Made of heavy rubber cloth; stained, imitation of alligator; Japan frame; nickel trimmings; cloth lined.



No. 251 Club.

Made of brown rubber cloth; embossed pebble, imitation of leather; Japan frame; nickel trimmings; cloth lining.

Sizes...... 10 11 12 13 14 15 16 17 18



No. 71 Club.

Chestnut rubber cloth; stamped alligator; Japan frame; iron handle; cloth lined.

Sizes...... 10 11 12 13 14 15 16 17 18

No. 100 Club.

Brown rubber cloth; made without side catches.

Sizes...... 9 10 11 12 13 14

No. 94 Black.

Same style and description as No. 100.

Sizes...... 9 10 11 12 13 14



No. 5 Tourist.

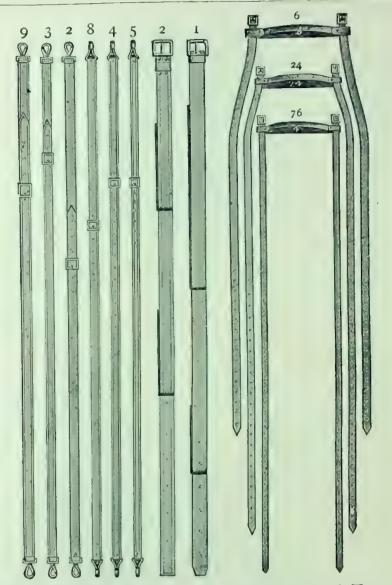
Brown grain leather; Japan frame; nickel trimmings; grain leather shoulder straps; outside pocket; cloth lined.

Sizes..... 9 10 11 12 13 14

No. 13 Tourist.

Heavy brown grain leather; covered frame; nickel trimmings; shoulder straps run under the bottom; canvas lining.

Sizes...... 10 11 12 13 14



Trunk, Shawl and Shoulder Straps and Tags

Shoulder Straps.

No. 9, \$\frac{1}{2}\$ in. Stitched, alligator,

" 3, \$\frac{1}{2}\$ in. Stitched, grain,

" 2, \$\frac{1}{2}\$ in. plain grain,

" 4, \$\frac{1}{2}\$ in.

" 5, \$\frac{1}{2}\$ in.

" 5, \$\frac{1}{2}\$ in.

" 5, \$\frac{1}{2}\$ in.

" Trunk and Shawl Straps.

No. 1, \$1\frac{1}{2}\$ in. Trunk,

" 2, \$1\frac{1}{2}\$ in.

" 3, \$1\frac{1}{2}\$ in.

" 6, \$\frac{1}{2}\$ in. \$\frac{1}{2}\$ in.

" 24, \$\frac{1}{2}\$ in.

" 24, \$\frac{1}{2}\$ in.

" 35, \$\frac{1}{2}\$ in.

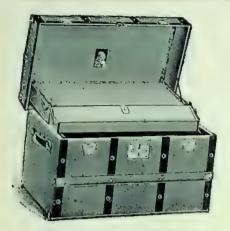
" 38, \$\frac{1}{2}\$ in.

" 38, \$\frac{1}{2}\$ in.

" 38, \$\frac{1}{2}\$ in.

Name Tags, Cane and Umbrella Straps.

No. 1, Name Tags, alligator, 1 dozen on card, No. 1, "grain, """
No. 4, """
Cane and Umbrella Straps, ""



No. 96 Roller Tray Toy:

Flat top; imitation leather cover; bottom rollers; good lock; iron hinges metal clamps; tray, with hat and parasol boxes; all covered and paper lined.

For full explanation of the tray, see pages 2 and 3.

Size......16

No. 98 Roller Tray Toy.

Same style as No. 96; canvas covered; iron bottom; iron bound; leather straps; fine brass locks; linen lined.



No. 60 Roller Tray Toy.

Imitation leather cover; good lock; iron hinges; set up tray, with hat and parasol boxes; all covered; paper lined.

Size..... 16



No. 43 Toy.

Round top; imitation leather cover; good lock; metal clamps; three slats on top; paper lined; now made with open top; large set up tray, with full cover.

Size.....16



No. 3 Toy

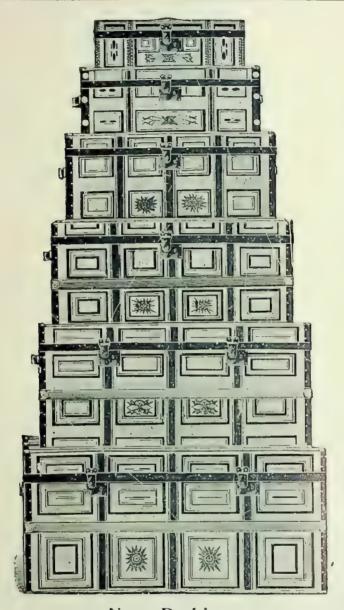
Imitation cover: good lock; metal clamps; set up tray, with covered hat box paper lined.

Size.....1.1

No. 5½ Toy.

Same outside style and finish as No. 3; made without top slats; plain set up tray.

Size.....12



No. 3 Packing.

No. 3x Packing.

Made extra deep and strong; otherwise same as No. 3.

Sizes...... 32 36 40



No.. 13 Packing.

Full metal cover; iron bound; three slats on top; paper lined.

Sizes..... 24 28 32 36

No. 13x Packing.

Same as No. 13, with plain set up tray.

Sizes..... 24 32 36



No. 4 Dress.

Top and front metal covered; ends and back imitation; iron bound; bottom rollers; set up tray, with hat box.

Sizes...... 26 28 30 32 31 36

Crow Dress.

Top full metal covered; metal centre of front; balance imitation; small set up tray, with box in end; made on smaller size frame and without rollers; otherwise same as No. 4.

Sizes 26 28 30 32 31 36



No. 242 Dress.

Full metal covered; iron bound; spring hasp lock; patent bolts; leather handle; paper lined.

32 34 36 30 Sizes..... 26



No. 41 Dress.

Barrel top; full metal covered; with three cross and two straight top slats; iron bottom; bottom rollers; large set up tray, with covered hat box; paper lined.

Sizes...... 26 28 30 32 34 36

No. 014 Dress.

Made extra large size; malleable iron corners; five cross slats on top; otherwise same style and general description as No. 41.

Sizes...... 28 30 32 34 36



No. 140 Saratoga.

Barrel top; metal covered; iron bottom; bottom rollers; two straight and four cross slats on top; paper lined.

Sizes 28 30 32 31 36

No. 43 Saratoga.

Same style and general description as No. 140, without iron bottom; ends and back imitation; full metal top and front.

Sizes...... 28 30 32 34 36



No. 240 Saratoga.

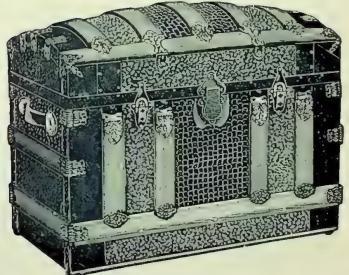
Metal covered; iron bottom; malleable iron corner clamps; full covered tray, with hat box; fall in top; paper lined; same inside style and finish as No. 140 (page 67).

Sizes...... 28 30 32 31 36

No. 340 Saratoga.

Same style as No. 240; made with large double hasp lock.





No. 0116 Saratoga.

30

Leather coverel; iron bottom; valance run all around; malleable iron corners; paper lined.

32

34

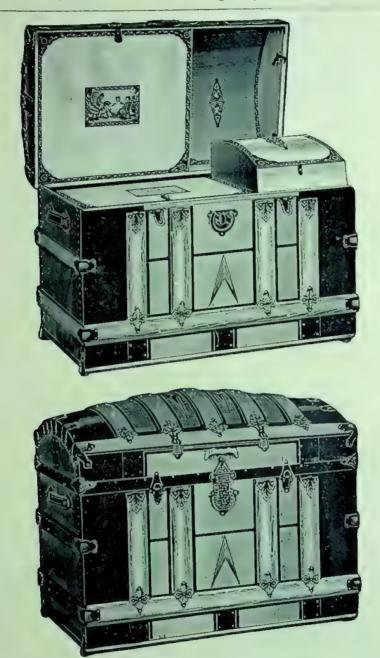
36

No. 44 Saratoga.

Sizes.....

Metal covered; iron bottom; made without parasol till; otherwise same style as No. 0116.

Sizes...... 28 30 32 34 36



No. 062 Saratoga.

Leather covered'; iron bottom; malleable iron corners and clamps; strap hinges; corner rollers; linen lined.

Sizes 30 32 34 36

No. 062x.

Same as No. 062, with extra dress tray.



No. 17 Dress.

Canvas covered; iron bottom; iron bound; steel clamps; strap hinges; bottom rollers; large set up tray, with covered hat box; paper lined.

30 31 36 Sizes..... 28 32

No. A Dress.

Same style and general description as No. 17; made of light weight material.

30 32 34 36 28 Sizes.....



No. 78 Dress.

Canvas covered; iron bottom; iron bound; steel clamps; strap hinges; bottom rollers; large set up tray, with covered hat box; paper lined.

Sizes...... 28 30 32 31 36



No. 77-

Canvas covered; iron bottom; steel clamps and corners; strap hinges; corner rollers; large set up tray, with covered hat box; paper lined.

Sizes..... 30 32 34 36



No. 76 Dress.

Canvas covered; iron bottom; iron bound; strap hinges; corner rollers; brass lock; large set up tray, with hat box; all covered; paper lined.

Sizes...... 28 30 32 34 36 38 40

No. 75 Dress.

Same style and general description as No. 76; two centre bands; extra brass lock; extra long hinges and extra trimmed; paper lined.

Sizes...... 28 30 32 34 36 38 40

No. 175 Dress.

Linen lined; Excelsior lock; otherwise same as No. 75.

No. 175x—Same as No. 175—with extra dress tray.



No. 73 Dress.

Canvas covered; iron bottom; iron bound; large malleable iron corners; steel clamps; cleat rollers; long strap hinges; strong handles: large bolts; brass lock; large set up tray, with hat box; all covered; linen lined.

Sizes...... 28 30 32 34 36 38 40

No. 73x-Same as No. 73-with extra dress tray.

No. 74 Dress.

Same style and general description as No. 73; made with two brass Victor locks, as No. 76 (page 74); one large bolt in centre; paper lined.

Sizes...... 28 30 32 31 36 38 40

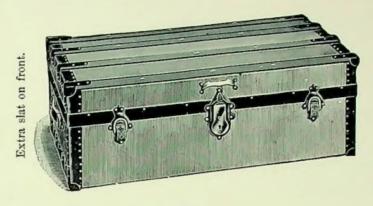


No. 171 Dress.

Heavy canvas covered; iron bottom; heavy top slats; large strap hinges; malleable iron corners; steel clamps; cleat rollers; fine brass lifter cup lock; large set up tray, with hat box; all covered; linen lined.

Sizes 28 30 32 31 36 38 40

No. 171x—Same as No. 171—with extra dress tray.



No. 52 Steamer.

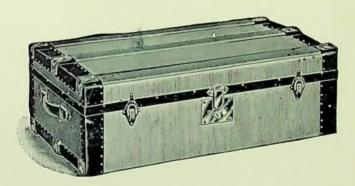
Canvas covered; iron bottom; iron bound; steel clamps; strap hinges; set up tray, with covered till in one end; paper lined.

Sizes...... 26 28 30 32 34 36

No. 51 Steamer.

Same style and general description as No. 52; No. 4 bolts; fine Excelsior lock; long strap hinges; set up tray, with till in one end; all covered and linen lined.

Sizes...... 26 28 30 32 34 36



No. 53 Steamer.

Canvas covered; iron bottom; iron bound; steel clamps; strap hinges; plain set up tray; paper lined.

Sizes...... 26 28 30 32 34 36

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